



salaboveda.com

RIDER AND CONDITIONS

ÍNDICE

A. INDEX	pag. 1
B. GENERAL ISSUES	pag. 2
C. BASIC INFORMATION	pag. 3
D. PERSONAL	pag. 4
E. SOUND	pag. 5
G. LIGHTS	pag. 6
H. MISCELLANY	pag. 6
I. LOCATION	pag. 7
L. PICTURES OF THE VENUE	pag. 7

GENERAL ISSUES

GENERAL CONDITIONS AND RIDER 2023:

Sala Bóveda
C/. Roc Boronat, 33
08005 Barcelona
GEO: 41° 23' 54,56" N
2° 12' 00,34" E
UTM: UTM31 ETRS89
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BOOKING:

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BILLING & TAX DATA:

Rockcelona, S.L.
C/. Roc Boronat, 33
08005 Barcelona
C.I.F.: B-60339314

BASIC INFORMATION

STAGE:

- Opening: 6 m. • Depth: 4 m. • Height: 1'35 m.
- Clearance: (free distance from the stage floor to the roof): 5 m.
- Distance from the stage to FOH: 12 m.

ACCESS:

Easy Access from the main door, no upstairs, direct to the stage.

BACKSTAGE:

A 4 m x 5 m room with 3 sofas, 2 tables, a mirror, a fridge for drinks, power plugs, wifi, toilets, and 2 hot water showers.

PARKING:

The promoter has to manage the booking of the parking just beside the venue. The venue has power plugs for trucks and sleepers.

WORK TIMING:

- Access to the venue: 16:00 h.
- Opening doors: 19:30 h
- End of the show: 23:00 h.
- Stage curfew: 00:30 h.
- Venue curfew, including backstage: 01:00 h.

In case of necessity to extend hours, consult rates..

In case of Meet & Greet, early entries or preferential access, is necessary to extend the work timing, with the corresponding cost. In order to do the work timing, any change of band mustn't be less than 15 minutes; if there is a drumkit change, it must be at least 25 minutes

CATERING:

24 beers, 24 soft drinks and 30 bottles of water.
In case of extend it, consult rates.

MERCHANDISING:

Sala Boveda allows to sell any kind of merchandising without any economic compensation, we have a place and a table for this. Any merchandising article given to the venue in gratitude will be appreciated.

AGE LIMITS:

It's forbidden the access to the venue of youngsters than 16 unless they are in company of their parents or legal guardians. In this case, a legal document must be filled and signed before the access. The minors must be all the time with the parents/legal guardians. The original ID is indispensable to access to the venue.

PERSONAL

- 1 Production Manager: (from 16:00 h. to 00:30 h.)
- 1 Sound Engineer: (from 16:00 h. to 00:30 h.)
- 1 Light Engineer: (from 16:00 h. to 00:30 h.)
- 1 Doorman + 1 Security person from opening doors (19:30 h.) to the end of the show.

The venue doesn't provide box office person.

In case promoter need one price is 40€

For extend the staff, inquiring rates.

SOUND

P.A.:

- 1 four-way Line Array, composed by:
- 8 three-way flying cabinets (4L + 4R) , AT Professional TLA308
- 2 SUB cabinets AT Professional BB07

AMPLIFICATION:

- 1 ECLER PAM 6100 (Subs)
- 1 ECLER PAM 6100 (Lows)
- 1 ECLER PAM 6100 (Mids)
- 1 ECLER DPA (Highs)
- 1 digital processor The T.Racks 480 (4 IN / 8 OUT)

CONTROL F.O.H.:

- 1 Digital console Behringer X32
 - 32 input channels, 16 Buses, 8 DCA
 - EQ, Compresor, gate per channel
 - 4 Stereo multieffects
- 2 Stage racks Behringer S16
- 2 CAT6 cables from the stage to FOH

MONITORS:

- 5 active wedges ALTO TS212
- 1 Drumfill Ecler Awak – 115I (2 x 15" + 1 x 2")
- 1 amplifier ECLER DPA2000
- Monitors controlled from F.O.H. (Behringer X32)

MICROPHONE:

- 6 Shure SM58
- 5 Senheisser e904
- 4 Shure SM 57
- 4 AKG C1000
- 2 Shure Beta 91A 1 AKG D112
- 1 Shure Beta 52
- 2 Senheisser e604
- 4 Active DI Behringer
- 2 Redbox Behringer
- 1 Multi DI x 4 channels

LIGHTS AND EFFECTS

- 1 Control Chamsys PC with mini WING
- FRONT: 4 PAR 64 (1000 W.)
- BACK: 8 PAR LED RGBWA
- 6 Moving heads Chauvet Intimidator 255 Spot Led 12 Canales Dimmer
- 1 Smoke machine Hazer Prolight
- 6 mts bar for hang backdrops, operated with 2 motors

1 VIDEO PROJECTOR: The projections are on the black wall in the back of the stage. In case of hanging backdrops, the projections are not visible.

The connection of the video projector is VGA, there is a connection in the DJ cabinet, and also a laptop, with Resolume software, and there is another connection on the stage. The size of the image is 1.024x370 pixels. The venue doesn't provide video technician.

MISCELLANY

- Fireworks are totally forbidden, as any other especial effects related with fire.
- The Promoter will be responsible of any damage caused to the sound and light system, microphony, and any other part of the venue
- For security reasons, it's forbidden the use of glasses and bottles on stage It's also forbidden the use of metal cutlery and glass or porcelain plates.
- 2 RISERS on the stage: 2 m x 1 m , Heigh: 0,40 m.
If more risers are needed, the promoter have to provide it.

VENUE

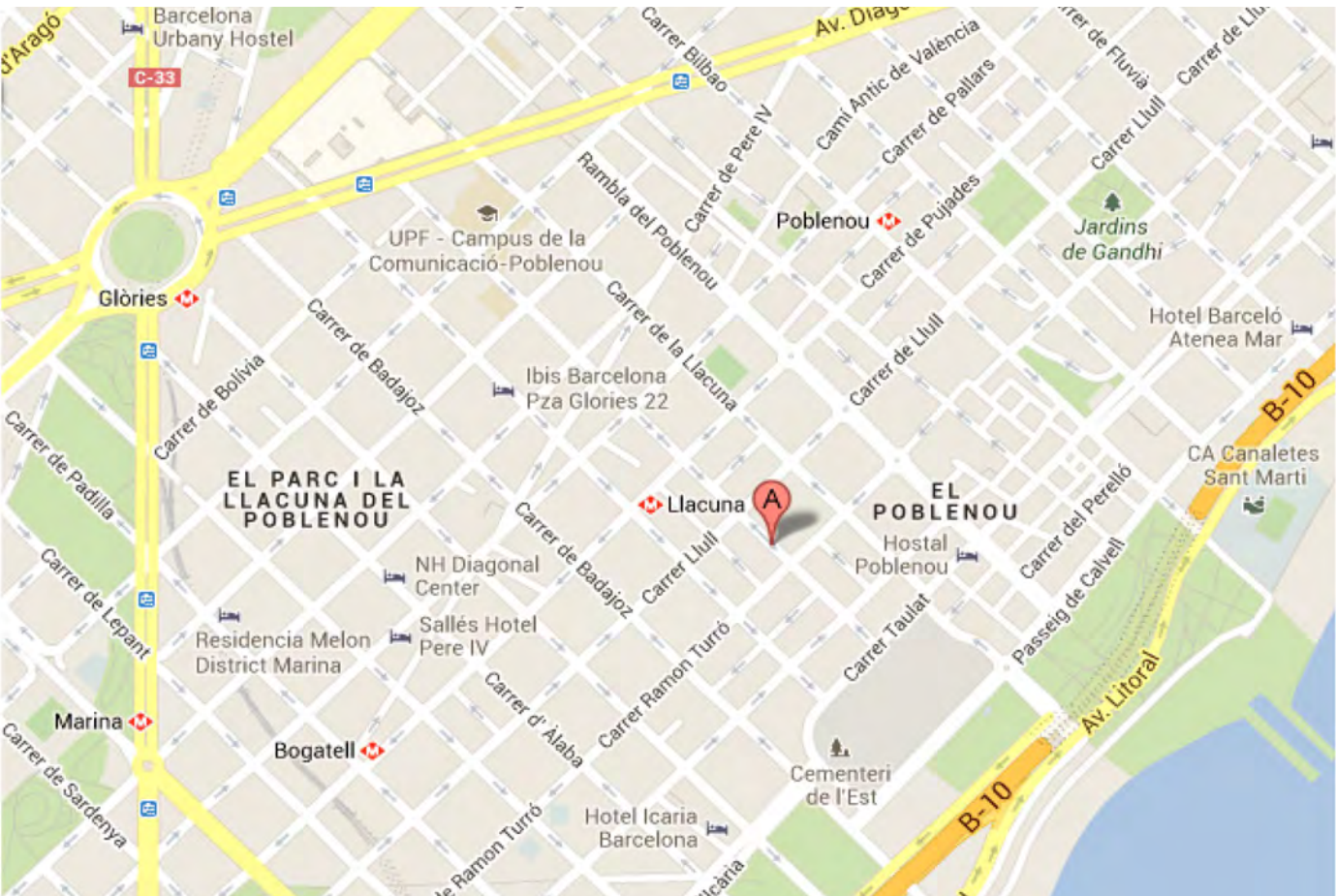
Sala Boveda is very well placed, in Poblenou district, really close to the center of Barcelona city, in an area with a vibrating cultural life, and the access is very easy.

Underground: LLacuna station (line 4/ yellow line)

Urban Buses 6, 26, 36, 40, 42, 92, 71, 141, B20, B25

Night Buses: N8, N1

Parking: Wide zone to park; the promoter has to manage the booking of the parking just beside the venue. The venue has power plugs for trucks and sleepers



FOTOGRAFÍAS DE LA INSTALACIÓN

